WARTBURG TRUMPET

Volume 70 Wartburg College, Waverly, Iowa • October 24, 1975 Number 7

Bainton to Speak at Convo

"Katie," the wife of Martin Luther, will be the subject of a talk by Dr. Roland Bainton, world-renowned authority on Luther and the Reformation, according to Rev. Larry Trachte, campus chaplain. He will speak Wednesday Oct. 29 at 10:30 a.m. in Neumann Auditorium.

The convocation will be part of a special Reformation Festival and will include the Wartburg College Choir, Band, and Kapelle Singers.

The 81-year-old scholar and story-teller has authored numerous books and articles. His writings range from scholarly and erudite articles on the Reformation to biographies and general church histories for the layman.

Through his works, Dr. Bainton has recognized the need for authoritative church histories that also have wide popular appeal. Sales of Bainton's books are over a million and a half, with translations in ten languages.

Bainton's best known work, "Here I Stand: A Life of Martin Luther," is based on the author's intimate acquaintance with Luther's writings and the events of the 16th-century Reformation.

A major concern of Bainton's books is for the rights and duties of conscience, according to Who's Who.

The former Yale Professor has traveled extensively around the world giving lectures in English, German, French, Italian, and Spanish.

Bainton is in touch with the church. According to the Lutheran Brotherhood Bond magazine, "He expresses deep convictions in matters of life and faith. He is a humorous man and has a deep sense of hope. He knows of religious streams in history, the cause of councils, trends and divisions in Christendom, convictions or reformers, and the subtle origins of denominations. All this knowledge and awareness does not shake him; his faith is kept whole in the unity of Jesus Christ."

During his 38 years as an instructor at Yale Divinty School, Bainton was famous for not only his preaching, but for his art caricatures and sketches. Some of his sketches are included in his books. While at Yale, Bainton was Titus Street Professor of Ecclesiastical History.

Bainton will also be featured in a Reformation Festival with Herbert Brokering in Waterloo, Nov. 1.

A luncheon will follow the convocation at 11:30 p.m. in the Castle Room. Students will be admitted free and are encouraged to attend. General admission tickets will be $1.50.

Artist Series in 53rd Year; Still Geared to Serve Founder's Purpose

In 1922, Wartburg became one of the first colleges in the country to develop an Artist Series program. Now in its 53rd season, the Artist Series is geared to serve the purpose of its founder, the late Dr. A. W. Swensen.

Dr. Swensen, then professor of chemistry, felt the college and community needed more exposure to art and culture. He felt the Artist Series program could fulfill this need.

Dance and musical events have been the most common types of performances selected for Artist Series programs.

During the 1951-52 season Carl Sandburg appeared in "An Evening With Carl Sandburg." Charles Laughton appeared the following year in "An Evening With Charles Laughton."

Making their first appearance at Wartburg in 1953, Arthur Fiddler and the Boston Pops made return appearances in 1954 and 1957. The original Black Hills Passion Play brought a change of pace to Wartburg in 1956.

The Robert Shaw Chorale and Orchestra gave performances at Wartburg in 1955 and 1960. Shaw then returned in 1971 with the Atlanta Symphony.

Other seasons included appearances by Marcel Marceau, Irving R. Levine, the Norman Luboff Choir, Paulene Myers and Jose Greco.

Several ballets, symphony orchestras and pianists, as well as a few operas and musicals have appeared.

A broad range of specialty performances have added variety to Artist Series seasons. The Salzburg Marionette Theatre from Salzburg, Austria appeared in 1954. In 1971 the Preservation Hall Jazz Band presented its own brand of music to Wartburg.

Artist Series programs are selected by the Artist Series committee, consisting of four faculty members, three students and two community members.

Gerald Tebben, Artist Series director, said although program planning is not always easy, all selections made by the committee have been unanimous since he became director in 1972.

The events are selected from a great variety of attractions, said Tebben. The question of what is quality in the arts is a constant problem.

Since it is virtually impossible to preview every performance considered for selection, the committee must rely largely on the recommendations of the booking agencies that handle the acts, said Tebben.

Of the larger American agencies, Hurok Artists, Inc. and Columbia Artists Management, Inc. are the two most commonly consulted by Wartburg, said Tebben.

Both agencies are based in New York City and specialize in the management of performers from foreign countries.

In the past few years, fears about energy shortages have cut down somewhat on the number of performances available, said Tebben. This fact has not made selection much easier, however, because the possibilities are still overwhelming and there has been no loss of quality.

Since most acts must be booked up to a year and a half in advance, recent fears about gas shortages have caused a reluctance by larger groups to plan extensive tours, said Tebben.

Another scheduling problem encountered by the committee is that of availability dates, said Tebben. Ideally, performances should be scheduled about one month apart. But a group can only be booked for the dates that it is on tour in the Midwest area, which can cause scheduling conflicts, explained Tebben.

The committee must be especially careful in the selection of current Broadway musicals, said Tebben. The 1971 performance of "Company" caused some feedback and was considered controversial by some people.

Many persons are still waiting to see something like "Fiddler on the Roof" which appeared at Wartburg in 1968, said Tebben. But, he added, something like "Fiddler" only comes along once every 20 years or so.

'Cooperation not Control'

Carver: 'Government About People'

"People–that's what government is all about," is Larry Carver's campaign theme for mayor of Waverly. Carver's campaign brought him to Wartburg's campus last Tuesday night.

Carver's campaign slogan is, "Cooperation, not control." He said the way to get things done is to work with people and get them involved in government.

Carver said the council could deal with problems more efficiently if some of its responsibilities were handled by citizen agencies.

Specifically, he said, Waverly ought to establish a park board, a recreation commission, hire a recreation director, and place the management of the power utilities under a trusteeship.

Carver also said Waverly should seek federal funds for flood control, develop a long-range street improvement plan, and should use revenue sharing funds just for special projects.

Carver is a retired lumberman. He still has some real estate investments. One of those is the property under Carver's restaurant, which was started by his brother.

Carver has been involved in politics all of his adult life as a volunteer. This is the first office he has sought.

Waverly has a mayor-council form of government so all posts are non-partisan and are up for election this November.

The mayor's job is part-time. The pay is $3,600 a year.

The meeting with Carver was arranged by the Young Republicans. They have arranged a meeting with Carver's opponent, incumbent Mayor Emil Roloff, next Wednesday at 7:00 p.m. in the East Room. All students are invited.

Larry Carver, candidate for Waverly mayor in the Nov. 4 election.

Starvies Beg Scrutiny

Besides the traditional Tuesday night parties Wartburg students have established another weekly outing which, unknown to many faculty and administrators, occurs every Sunday night. Perhaps this problem is relatively unknown because it has not been given the proper publicity. But, since the officially unofficial Tuesday night drunk came under such close scrutiny last spring, the Sunday evening starvies are demanding equal time this fall.

This problem is real and quite unpleasant, as many students can testify, and is caused by the college's Sunday cafeteria schedule. The caf serves no breakfast on Sundays which, by itself, is not unreasonable. The dinner serving line opens at 10:30 a.m. and closes at 1 p.m. This meal is comparable to a weekday supper. Following this big noon meal the caf reopens at 4 p.m. to serve supper, which is comparable to lunch on a weekday. The line is only open for an hour, closing at 5 p.m.

Thus the cafeteria offers students all their Sunday meals in a 6½-hour time period. This is somewhat unreasonable, considering many students are not yet hungry for supper at 4 p.m. following a large noon meal. Many aren't interested in supper till after 5 p.m. and, by that time, the caf is closed for the day.

Because of its early hour, even eating Sunday supper often offers no solution for the hungries, as students leave the Sunday evening campus movie with the starvies and head for one of Waverly's establishments. Small wonder the Trumpet was able to count 28 Wartburg students in one such establishment at one time on a Sunday night. Eating out Sunday nights is a luxury college students on a budget can't and shouldn't have to afford.

The solution? Change the supper serving hours on Sundays to at least an hour later. Moving the supper hour to 5 to 6 p.m. may help alleviate the problem stomached by many. The change would lengthen the time between meals to allow students time to get hungry. By offering supper later in the day the evening hunger growls might be stilled. Since the caf only serves two meals on Sunday anyway, it doesn't seem too much to ask its administrators to adjust the serving hours to better accommodate the student body.

Lovelorn Seeks Expert's Advice

By KEVIN KLATT

Through all of your columns I've searched, waiting and hoping that you'd be the man with the answer.

But alas, you've no more been able to answer my question than my parents, my high school sex education teacher, or Webster's New Intercollegiate Dictionary.

What is love?

That's it. That's my question, and it seems strange to me that the person who professes to be an expert on said topic has yet to even define it for all of us fumbling-in-the-dark-barely-post-adolescents.

Is there a love cycle? How does it go? Maybe like this. Boy meets girl. He smiles. She smiles back. They talk and decide to split an egg cheese at Roy's. On the way home they hold hands (here's where the plot thickens).

At the door she lets him kiss her good night, and he says he'll call. He does and they go out again.

From there things get pretty repetitious, and yet, somewhere along the line, they decide they're in love.

Here the options broaden, but after a week, month, year, or whatever, a regression begins, only with a few changes.

They still go out, and he says he'll call, only he doesn't. At the door, she has to kiss him good night. They don't hold hands anymore because it's winter and her skin is chapped. They go to Roy's, but they have separate egg cheeses now. He smiles (sometimes), but she won't smile back. Boy says good-bye to girl.

End of cycle.

It can't be that simple.

Can it?

Does love happen in different ways? Is that why we can't pin it down? It certainly ends in different ways, doesn't it?

Boy meets girl. They smile at each other and 18 sticks of dynamite go off inside their unsuspecting little heads.

Flash ahead that one week, or month, or whatever it is.

Same boy and girl. He wants to know where she was last night. She tells him the library, he calls her a liar, she tells him to go to hell, and 180 sticks of dynamite go off--this time with casualties.

Then there's the old boy meets girl, they fall in love, he moves away routine. Oh, he promises to call, visit, and seal his letters with a kiss, and she believes, prays that he'll be back.

But he never comes back.

Never.

Can you be in love with more than one person at the same time? If my count is correct (but who can count when they're in love?) I was in love with 43 different girls last year, and usually three or four at a time. It's tiring and complicated that way, as well as dangerous, but love knows no bounds. Right?

Tell me, I really want to know.

Is love pain, or is pain love? If neither, then why does it hurt so much? I guess it's kind of like the "Wide World of Sports" on TV. The "agony and ecstacy" bit, the thrill of the hunt, the fulfillment of the catch, that sort of thing.

Tell me love expert, am I way off base? Is love any of these things, or all of them? Can love be like a contagious virus that you catch from someone else who's already afflicted? You can either give in to it or build up an immunity to it, right?

Or maybe I'm wrong, love expert. Maybe love is a girl you watch from across campus--a girl with long brown hair.

Free Fire Zone

Calls Berufung Gimmick

By R. P. FLESSNER

If a college president didn't want to waste his time with trivia such as student opinion, he could look for a carefully disguised method of discouraging students from thinking about their education. And once he had produced this clever scheme, he could make it into a system and give an incomprehensible name, like Berufung.

Of course I wouldn't think of suggesting that either our president or any of our fine administrators had devious plans when constructing the Berufung program. I do not indulge in wild paranoid fantasies and see conspiracy lurking behind everything worthless. I realize that private colleges, in their desperate search for warm bodies, will dream up slick gimmicks to attract students.

But I digress. Regardless of Berufung's ostensibly noble origins, it cannot help but make students believe that change is impossible. The underlying theme of the whole program is "This is the real world and we cannot escape it. We must prepare ourselves for it."

This was obvious last Tuesday in the Berufung session entitled "The Importance of Testing." This title was inaccurate; my session learned only the methods to make tests less painful. The importance of testing was not discussed until I brought it up. Then we got the old "reality" routine.

The result, of course, is that the "real world" is sold as being hopelessly immutable. But Wartburg students could throw out useless tests (that is, most tests) in two days if they so desired. When we choose a small school such as Wartburg because its structures are not so large that we cannot change them, it is ironic that freshmen are told not to bother with change, to be resigned to accept "reality."

This is ridiculous. I have been avoiding reality successfully for years, and I have enjoyed doing so most of the time.

As long as Wartburg succeeds in avoiding its own intensely critical evaluation, it will continue to be a mediocre school, not unlike so many other colleges that call themselves "liberal arts" when that concept gets no farther than the first three pages of the catalog.

Berufung, little more than an extensive battery of personality development tests and career preparation, is an admission of Wartburg's failure (real or imagined) in some important respects. In a small school, all of these evaluations are better handled by the network of faculty and advisors without the use of written, standardized tests. Rather than going to the root of our problem, Berufung tries to disguise it, and, by doing so, ruins our chance of changing.

Personality tests cannot possibly be accurate. Their attempt to categorize remarkably individual humans is as absurd as trying to describe the average snowflake. This kind of evaluation can be successful only through intense contact with an advisor, faculty or otherwise. And it must be voluntary.

The tests are worse than the problem they attempt to solve. Regardless of their content, the very atmosphere of testing is dehumanizing. And those who administer the tests lead lengthy sessions in "desensitizing" the student to tests! I can make no sense of this. I compare it to the administration throwing a student into a garbage can and saying "Hold your nose and you won't notice the smell." Thus we maintain a stupid process by telling its victims to ignore it.

The value of career training is in serious question as well. Most graduates do not end up in the careers for which they planned in college. So a liberal arts education is more important now than before, given the uncertainty of the economy.

Participation in Berufung is mandatory for freshmen, and they should feel insulted that they are subjected to this nonsense. To be successful, a college must regard freshmen as mature and capable of assessing their own needs, with help of sympathetic advisors, faculty, and fellow students. College freshmen are not in kindergarten and do not need to be bullied like cattle from one useless test to another. If we allow this to continue, not even a president with a moustache can save us from ourselves.

The Trumpet welcomes letters from students, faculty and administration. To be printed, a letter must be submitted no later than 9 p.m. Wednesday and should be addressed to the Trumpet or brought to the editor's office in Neumann House.

WARTBURG TRUMPET
Wartburg College, Waverly, Iowa

Published weekly during the school year. Subscription rate $4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Editor . . . . . Connie Giles
Managing Editor . . . . . Janet Bye
News Editor . . . . . Jean Sande
Ad and Business Manager . . . . . Michele Eng
Sports Editor . . . . . Jerry Weidner
Writers . . . . Jean Sande, Steve Gerhardt, Dennis Hass
Photographers . . . Bill Gibson, Scott Weiser, Pete Souchuk, Mark Edmund
Circulation Manager . . . . . Steve Ferguson
Proofreader . . . . . Marge Nannenga
Reporters . . . Lena Esk, Dennis Harrington, Colleen Ruschill, Alan Washburn, Michele Eng, Jeanne Goche, Karel Johnson, Martha Mensink, Laurie Kristiansen, Carla Carter, Lisa Peak, David Lott, Jeff Sellen, Don McComb, Chris Leytham, Jim Strickler, Norm Singleton, Candy Haag, Tom Meyer, KC Orth, Marty Wolfgram, Laurel Clasen, Lisa Dewey, Kevin Klatt, Jim Kusack, Howard Bye, R. P. Flessner, Cecil Peterson
Advisor . . . . . Robert C. Gremmels

Black Awareness Column

Society Invites Students

The Afro-American Society invites the students and faculty of Wartburg to attend the rap session at the Black Cultural Center this Sunday, October 26, at 6:30 p.m. We hope through these rap sessions students will be able to express themselves about problems or questions they might have. We hope to see you there.

A THOUGHT

It's better for a person to express his feelings now rather than to have questions or doubts later on.

Letters to the Editor

To the Editor:

War is not necessary. The minimal conditions essential to an end to war are known, and they can be achieved. This is the basic conception of the World Without War Council, a nationwide organization which acts as a clearinghouse for information on peace issues, education programs, and political action.

The World Without War Council, in collaboration with a number of other organizations, is working to develop a peace platform for the 1976 elections. The peace platform is an effort to state clearly the goals, objectives and priorities of the American peace constituency in order to encourage change and initiative within the government.

To formulate the peace platform the WWWC has begun "a unique experiment in participatory democracy: a national referendum on peace issues." In this referendum, the Peace Ballot contains proposals supported by organizations and individuals involved in peace research. The proposals concern issues of reversing the arms race, preserving the environment, establishing global institutions, and providing for basic human needs.

The Peace Ballot is being circulated by a group of students on campus. I would like to encourage other students to participate in the referendum by indicating support or rejection of the proposals on the ballot. If anyone would like to help with this effort or would like more information, contact Jo Schon, Box 1536.

Peace,
Jo Elaine Schon

To the Editor:

From reading the Trumpet, I find that the Negroes here at Wartburg feel as if they are tormented and discriminated against. Ha! What do they know about being tormented?

I have the dubious honor of being the only member of the Jewish people to attend this college. My poor mama worked and slaved for the better days of her life so I could become a famous doctor. So, here I am and my life is a torment.

I have learned that over a hundred years ago, the black people were enslaved. So? For much of the last three thousand, we Jews had the same problem, except that our masters were not as charitable as most plantation owners.

And when you get into recent history, you may recall that thirty years ago, my relatives were being put in ovens and cremated by a Teutonic race. How do you think I feel with all these Schmidt's, and other people of German descent around here?

By the way, have you ever heard of the Ku Klux Klan? They included Jews and Catholics in their list of undesirables.

There's an old Jewish proverb that sums this up. "I cried because I had no shoes, until I saw a man with no feet." Think about it, because things could be worse.

It's like Sammy Davis, Jr., said, "You talk about handicaps–I'm a one-eyed Negro Jew."

I'm one against 1300, and if this flagrant racial discrimination doesn't clear up you'll hear a lot more from me.

Call me Uncle Abe

To the Editor:

The alumni all said: "One of the finest homecomings ever!" So say we all.

On behalf of the alumni and the entire Wartburg and Waverly community, let me pay tribute to those many persons who labored so hard and so successfully to make this a great occasion in the life of the college:

Bill Gibson, Marla Abben, Valerie Anderson, Delores Andrews, Jeff Azeltine, K. D. Becker, Jane Blazek, Dave Borcherding, Laurel Clasen, Jane Copeland, Virginia Davis, Mark Dawson, Ed Dobelis, Michele Eng, Mary Evanson, Virginia Foster, Vicki Freese, Barb Glasener, Ron Graff, Claudia Harlan, Dennis Harrington, Bonnie Jacobson, Sheri Jaeger, Cindy Kasper, Jamie Kelley, Deb Kerschinske, Kasey Kincaid, Denny Lodin, Beth McElroy, Ruth Neugebauer, Al Nickerson, Barb Oleson, Gary Porter, Chuck Rainy, Jean Sande, Sheila Simmons, Greg Smith, Diane Soeder, Susan Steuart, Mary Streich, Marcia Sundet, Curt Tangen, Nancy Weidler, Gwen Wessels, Marti Womeldorf.

All of these no doubt had many unnamed assistants. To them, too, our thanks and congratulations.

–President William W. Jellema

To the Editor:

We of the Maintenance Department of Wartburg College would like to express our thanks for all of the great cooperation from the students in regard to the Renaissance Faire. It is so seldom that we find a group of willing and energetic people to work with. The attitude of the students toward the staff during the weekend was one of complete understanding and full cooperation. Thanks again for all of your help.

–The Maintenance Staff

Such is Life: No Stories, No Tales

By KC ORTH

Do you ever have this strange feeling that someone is feeding you B.S. (I mean aside from the cafeteria)? The truth is, I'm getting that feeling more and more and I'm not quite sure whether it's because they are giving me more, or I'm just getting paranoid. For example: On page four of last week's Trumpet we have this statement from Don Waterford, rapping on black-white relations. "What are whites afraid of? Why is there so much fear among them when it comes to us? How do you reach them?"

Then on the very next page in Mr. Waterford's letter to the editor, we read, "To the young man who physically stood behind her, waiting for us to begin a reign of violence, I leave these words: if that was the intention, your presence would have made no difference."

What is blaringly evident to me is that something doesn't quite jive here, or, as Shakespeare would say, "Something is rotten in the state of Denmark."

And something is, indeed, rotten. I'm getting so damn tired of this whole black-white mess that I'm actually even writing about it. People are saying one thing, and then doing another. Or worse yet, they're just turning around and saying something different, i.e. Mr. Waterford's comments. What I propose to do is settle this whole darn mess once and for all so I can get back to writing fairy tales and love stories. So, listen up and let's get this over with.

I am white. I have never been black and I lay no claim to knowing what it is like to be black. I can be told till I'm blue in the face and I still won't know. I am, in fact, prejudiced and there is nothing, short of becoming black, that can totally remove that. In the same view, I have never been a girl and I cannot say I know what it would be like, or what it would be like to have straight hair, or brown eyes. I am what I am.

And you, my friend, are what you are, and there is not one chance in hell that I can step inside you to see what's there. The only way I can hope to know what you are, is for you to tell me and/or show me. That, then, is what makes me prejudiced, plus or minus–the way you are different from me. And there is one thing that is always good for a minus in my book, dishonesty. Don't tell me what you are when that is what you are not.

You, Mr. Waterford, said you wanted to help the situation when it appears you enjoy it the way it is and would much rather raise hell as an oppressed black than anything else. And you, my Nazi friend, don't shout hurrah and think I'm standing up for you. You're both playing a stupid little game and I don't like it. You're both running around with grocery sacks over your heads and I've done nothing except notice that you two really don't like each other, and I really don't know why. Just please don't ride me for it all.

Now, if I've completely lost you, here it is in a nutshell. Why don't you just practice what you preach? Mean what you say and say what you mean. Finally, quit acting like the only thing your head is good for is keeping your teeth off the ground.

southeast iowa corner

Starts Thinking, Faints

By NORM SINGLETON

I bet you all were racking your brains as to my whereabouts Tuesday night when I failed to make even a token appearance at the local saloons. Then again, maybe you didn't. You see, there is no such person as Norm Singleton. That's a ridiculous pen name, dreamed up by the person who writes this column, Dennis Harrington.

Anyway, whether my absence was noted or not, I had a good excuse (signed by my mother and family doctor) for not showing up for my wake-up shot of Wild Turkey. Hunger pangs had weakened me to the extent that I was unable to crawl from my room.

Well, as you know, (you probably don't, but this is a clever psychological trick I use to get you on my side) there really ain't all that much to do when one is lying on the floor of Clinton Hall, dying a cruel death of starvation.

So, owing to the unusual circumstances, I began to think. Believe me, I was so amazed by this that I must have fainted for a couple hours.

Well, back to the point. As I lay there, inches from starvation, I asked myself, "Self, what in the hell are you dying for?"

The answer was almost as simple as the person who asked it. Eating in the caf leaves one with two alternatives–eat a lot and fill up on food or eat more sparingly and avoid the otherwise inevitable results, i.e. getting sick. And being a conservative dude by nature, I had chosen the second path. But now, I was starving.

Ordinarily, this would be a very small problem. If I had the sense and good judgement to go to a normal college, there would most certainly be an eating establishment nearby that stayed open all night. Sad to say, in Waverly there is no such place.

I hate to admit it, but we share this problem in the ornament of the earth, Conesville (pop. 350 people, ten thousand dogs.) The only after-hours dining facility in town is Barney's Tap, and that's only when Barney forgets to lock the door when he leaves. I will say this, though, the prices are damn reasonable when we open up Barney's for the night.

About now, I know someone is thinking that all I had to do was pull up stakes and head down to Sambo's in Cedar Falls. That's a simple solution where a good time is had by all, right?

Wrong. Being affluent enough to attend classes at Wartburg does not automatically mean that one is sufficiently wealthy to own a mode of transportation. In other words, it's too damn far to walk.

What can a poor college student do? Believe me, I'm a poor college student–ask any of my profs.) Hell, I'm getting so skinny that you have to look at me twice to see me, and not one single thing is being done about it by the so-called highly placed offcials in these here parts. After all, man does not live by Wild Turkey alone.

It's at times like these, and there's an awful lot of them, that I wish I was in the land of melon, where old traditions like eating aren't overlooked. If I were in Conesville right now, all I'd have to do is hide Barney's keys and wait until closing time.

Even now, I feel on the edge of imminent collapse from hunger. No aid or assistance for the wicked, I guess, because there's no help in sight.

But I will say this, even though I hate to complain. If something isn't done, I'll be a ghost writer, instead of looking like a writing ghost.

Wartburg's Best, Worst

Activities Provide Mixture

By HOWARD BYE

Musical activities at this year's Homecoming festivities represented a strange mixture of the best and the worst that Wartburg has to offer.

Fortunately, the worst was over Friday night. "Kastle Kapers," even at the reduced price of 50 cents, was not an entertainment bargain. The only two really great acts, "In the Mood" by that famous trio of sophomores Jan Jacobsen, Jane Allen, and junior Sue Brandt, and "The Three Bears" by sophomores Colleen Kamper, Marlene Glew, and Cindy Spears, had nothing to do with Homecoming or football. But these two acts brought only temporary relief to a program that suffered from mediocrity and technical problems.

But great things happened musically on Sunday. In the afternoon concert, we were treated to a mature, creative Wartburg Choir, under the direction of Dr. James Fritschel. The band, under the direction of Dr. Robert Lee, was also both tonally and technically impressive for this early in the school year.

Also on Sunday afternoon's program was the Kapelle Choir, directed by Harold Sundet, music professor. This 24-voice women's choir performed quite well for its premiere performance.

A mass work, "Music for Reformation Day" by Jan Bender, was the last work in the afternoon's concert. It was performed by the choir, Castle Singers, and the band. I really feel that this kind of cooperation will reduce some of the ill feelings and jealousies between the musical organizations at Wartburg. But, like many mass group performances, this one, because of the tediousness of the work and because the choirs were hard to understand, was a disappointment.

The musical weekend ended Sunday night when the Wartburg Community Symphony presented an all-Gershwin concert. After a late start, the highlight of the weekend came with the presentation of selections from "Porgy and Bess."

Soloists Irene Weldon, soprano and Wartburg music professor, and David Smalley, baritone and vocal Music Department chairman at U.N.I., performed brilliantly. Especially memorable were Miss Weldon's rendition of "Summertime" and Smalley's "It Ain't Necessarily So." The symphony is to be commended for featuring such fine talent.

The same was also true in "Rhapsody in Blue" with soloist David Watson. This major piano work was performed with great style and beauty by Watson, a junior piano major at Wartburg.

Hats off to all the musical organizations and thanks for making this Homecoming truly "old days" and "good music" to be remembered.

Sophomore Jan Jacobsen, junior Sue Brandt and sophomore Jane Allen entertain at Kastle Kapers with their version of "In the Mood."

Library Sports American Literature

A lot of good, contemporary American literature tops the list of new books at Engelbrecht Library.

Two new books reflect life in America's penal institutions. "Short Eyes," by Miguel Pinero, took the New York Drama Critics Circle Award for the best American play of 1973-74. It's a powerful drama set in the dayroom of a prison and, as a reviewer for the New York Times pointed out, "the dialogue sizzles with truth."

"Words from the House of the Dead: Prison Writings from Soledad" is a reputed facsimile version of a book produced in the prison and later smuggled out. Largely poetry written with felt tip pens and ball points, this little book features lots of sketches and vignettes of prison life.

Joyce Carol Oates' "New Heaven, New Earth: The Visionary Experience in Literature" is a collection of essays on the works of a variety of authors. Whether writing fiction or about fiction, Ms. Oates produces good things.

"Cockpit" is Jerzy Kosinski's latest work. Acclaimed by most critics, this novel returns to the style made famous by Kosinski in his "The Painted Bird."

"Cocaine; Its History, Uses and Effects" focuses on the most fashionable, expensive and, according to the author, most misunderstood drug. Richard Ashley, who also wrote "Heroin," takes a straightforward look at the drug with the greatest street value of any narcotic.

A book for the saloon-set has just been published by E. E. LeMasters. "Blue-collar Aristocrats; Life-style at a Working Class Tavern" gets into the psychology and sociology of drinking. It's a nice book to take a look at between visits to the neighborhood bar.

All of these books are available to be checked out. They are on the new book shelf of the Engelbrecht Library.

—Jim Kusack

Tooman: Liberal Arts Education Under Attack; Sees Berufung as Answer

Wartburg College is a liberal arts college, yet not many people have a good definition of a liberal arts education, according to Marv Tooman, placement director.

"A liberal arts education," explained Tooman, "is the learning of habits of thought and speech." He said this can be in two different areas: the use of language to express ideas persuasively and the general area of mathematics which involves arithmetic, geometry, astronomy, and harmony. Out of these traditional studies have come the groupings of natural sciences, social sciences and humanities.

"The Wartburg institution rests on the latter groupings," contends Tooman. "Within them there is a special emphasis on the humanities."

But just what does this involve?

"A humanist viewpoint is that man must be taught how to use knowledge and power in a moral way," explained Tooman. "Humanists recognize that scientific advancements have increased man power and what this can do for man."

Tooman said today there is a great threat to the humanities that comes from too great an emphasis on science and technology. In this way the very education offered at Wartburg is under stress.

The attack on the liberal arts education is coming from two main areas, said Tooman.

The first area is society in general. This major area can be broken down into three sections.

Business and industry. These areas are profit-oriented, said Tooman. "They cannot see the value of a liberal arts graduate. Nor can they see that he can add a great deal as a citizen and moral agent."

Legislation. Legislation is overlooking higher education, Tooman said, as more and more emphasis is placed on vocational training.

Media. Even media is out to get the liberal arts education, continued Tooman. Articles attacking the worth of a liberal arts diploma are published almost weekly.

The second major area of attack is "the high school students' disenfranchisement," said Tooman. "Students have an increasing need for career planning."

In most cases emphasis is placed on career training and on monetary needs, Tooman added. These students cannot see the liberal arts education can meet these needs. There is no longer a need to follow the occupational patterns of their parents or to better them.

This two-pronged attack on a liberal arts education from society and high school students comes from a lack of understanding of what a liberal arts education can represent, said Tooman.

"Many people see the liberal arts education as counter-productive," Tooman explained. "They see education only for education's sake. The liberal arts graduate is viewed as having a theoretical education which has no application to the real world. They view the resources consumed during education as a waste."

Other people see all the technical advancement around them and believe only in specific skills, continued Tooman. The economic-industrial and business firms overlook liberal arts graduates in nontechnical areas (historians, business administrators, artists) and hire a technically trained person for a job that a liberal arts graduate could really manage.

"Because of economic complexities, people are looking to short-range answers," said Tooman. "They don't realize the liberal arts graduate could be the answer to the long-range problems."

People should see the liberal arts student as having intellectual capabilities which can be appreciated in today's demanding world, said Tooman. "The liberal arts graduate does not have to represent the intellectual in his ivory tower," he added.

"There are some poeple who believe Berufung is fighting the liberal arts education," said Tooman, "but in actuality, Berufung can enhance a liberal arts education."

If a person is interested in his career, added Tooman, he adds even more to a business. If a student has found his "calling" he is capable of identifying his abilities and strengths and can choose a career area where he can succeed.

Berufung can, in fact, answer the attacks on a liberal arts education, said Tooman. Without refuting these attacks there is a threat to the liberal arts education as we know it and even to Wartburg College. A liberal arts education cannot exist unless a liberal arts graduate can deal with the problems presented by society.

In the future, colleges recruiting in middle America will no longer have as many students to call on, due to declining enrollments, said Tooman. They will have to offer something special to students, and in turn these students must have something to offer society.

"I believe in the future of the liberal arts degree, aided by Berufung at Wartburg," concluded Tooman. "But we must not turn our backs and hide."

Says Complex Visitation Hours Set To Attract New Students, Comfort Parents

Why does the complex have visitation hours while other housing units do not?

"We need to be able to offer our female customers a residential arrangement whereby the high school senior and her parents are attracted to Wartburg," said Dr. James Moy, director of student affairs. "We have to think about what kind of living environment we can provide to make families feel comfortable about sending their daughters here."

Moy also said Wartburg tries to offer a variety of life styles.

"But, if we liberalize the complex, we'll have nothing to offer the incoming freshmen. Judging from the types of students we recruit and the kinds of families they come from, we'd be slitting our throats."

"Visitation hours are not operable in the coed units, nor do I wish to see such a thing in those units," added Moy.

Why does it seem to many that the visitation policy is more strictly enforced in Centennial Hall?

"I really don't know much about the buzzer system (the system used to notify girls that unescorted guys have come for them), but I can say that the hours are the same throughout the complex. It's up to the students and the resident staff to enforce the policy." Moy also said he feels the complex is very well administered.

"You could compare the traffic that does get around the regulations to a speeder. The highway patrol can't get everyone, and the people who do get caught can't expect to get by with it just because somebody else did."

Moy feels that many students who want to see a change in the rules perhaps aren't thinking about the future beyond the four years they will spend here.

"We want to make sure Wartburg will be here for a long time to come. In order to do so we have to make the place attractive to students and parents in order to recruit more people."

"Students must also think about the implications involved if more rules are removed," said Moy.

"I'd like to offer a challenge to the students. If they can come up with a proposal or plan and are willing to live with it, I'm open to considering the liberalizing of some policies with the kids' cooperation."

Conditions which would need to be met, according to Moy, include space set aside to house incoming or present students who want hour restrictions on visitation, and a plan which would not displace a large number of people from a floor or hall they really like.

"I think we could be very flaxible about the whole thing if the right kind of plan could be found, but we also have to recognize the problems involved and the channels such changes would have to go through," said Moy.

Present visitation hours in the complex are from 1-11 p.m. Monday through Thursday, 1 p.m. - 1 a.m. on Friday and Saturday, and 1-11:45 p.m. on Sunday.

Akin to 'Geographic'

Art Opens 'New World'

By DAVID LOTT

Some may feel it is akin to entering an issue of National Geographic, but a viewing of Fred Gonnerman's photography takes you directly through the eye of a camera and into a new, image-filled world.

Gonnerman's photographic art is the most prominent display now at Engelbrecht Library. By walking a few feet to the right of the turnstiles, you find yourself surrounded by new perspectives of the world outside Wartburg.

The black-and-white photos are particularly striking, ranging from the poignancy of children timidly enjoying a pizza to the starkness of a long-abandoned cemetery. The color works are less exciting, yet they present fine subdued tones and the still beauty of nature.

The photography of Gonnerman, a 1955 Wartburg graduate, will be on display until after Parents' Weekend.

More photography and paintings by other artists are currently displayed on the west wall of the first floor. These, too, show a keen, creative eye for images and color.

Jim Kusack, Engelbrecht librarian, is enthusiastic about the art displays and said space is available for anyone interested in showing their work. Although there are occasional conflicts in scheduling, no other displays have been planned yet.

So, when cafeteria meals have gotten you down and your dorm room walls are closing in on you, escape to the library and feast on a new view of the world through the displays.

Freshman Ronald Williams and senior Delores Andrews were crowned Afro-American King and Queen at Kastle Kapers last Friday night.

He Done Her Wrong

Plan Revenge for Date

By LISA DEWEY

"Want me to teach you how to swear so we can tell them what we think of 'em?"

"If I see him up there tonight, I'm going to spill on him and call him a jerk."

"We should break their windows from both sides."

"We could have someone string string in their doorway and then call them up so they'd trip when they came running out to answer."

"What would he do if I just slapped him next time I saw him?"

Now, since we can really laugh at our revenge suggestions for our Homecoming "dates," we're inventing increasingly outrageous and violent ones. Saturday night we were serious, however. Ya see, at 7:30 p.m. Saturday, an hour my roomy and I hoped was still appropriate for finalizing week-old plans, neither one of us had heard anything from either one of the young men who had asked us to the dance.

Confident that this was College, we disbelieved the juvenile inaction and continued waiting to be contacted. We were, by then, clean, robed, and beyond feigning cool indifference when the phone pealed and we dashed to answer it. We had regulated the boutonnieres' temperatures, moving them in and out of the fridge (we supposed they might freeze) several times.

At 8:20 a.m., we began to contemplate spending the evening in slumber. We were feeling forgotten and freshman-like together, and had not yet considered obscenities or revenge plots. After consuming a whole can of oatmeal cookies, though, we decided to "do something" and not waste our Saturday. So, we gossiped and watched for hatchets on the way to Roy's, dined (having already desserted and been deserted), and went action-hunting.

About midnight, we had formed an animal-cracker-popcorn-insult-telling-off-instruction party in our own room, at which vulgarity and outlandishness could have been witnessed. When one of the absent villains phoned apologetically at nearly 1 a.m., fired-up ladies advised me to permit no bull during his explanation, and, after it, to say neatly "What do you want?" or "Goodbye."

He promised next time he asked me to Homecoming, we'd go. Roomy hasn't even heard her cherub's song-and-dance yet.

Schedule Special Worship Service

A special worship service will be held Reformation Day, Oct. 31.

Pastor Larry Trachte, campus chaplain, will speak at St. Andrew's Episcopal Church at 6:30 p.m. The church is located across Bremer Ave. near Schield International Museum.

This service takes the place of the regular "Prayer 'n Praise" devotional. "Prayer 'n Praise" is usually held in Danforth Chapel at 6:30 p.m. Monday through Thursday.

Senior Dianne Star will lead Monday's service, and freshman Sue Patterson plans to speak Tuesday. Wednesday's and Thursday's messages will be given by sophomore Linda Jontz and freshman Bob Sparrow

"Alpha", the weekday morning devotional at 7:30 a.m., is also led by students in Danforth Chapel.

Abramson Readies Recital

"I have become very interested in women composers," said Dr. Abramson. "This is International Women's Year so I thought a program of women's compositions would be appropriate."

"Women have only recently been accepted in the field of music composition. People should be aware of the rise in women composers," explained Dr. Jean Abramson of Wartburg's Music Department.

A faculty member in the department, she plans a lecture-recital on piano music by women. The lecture-recital will be held in the Liemohn Hall of Music Auditorium Oct. 29, at 8 p.m.

The lecture will present the background and history of some noted women composers. Dr. Abramson will perform selections by five of them.

Include Area Churches

Religious Service Set

An ecumenical service involving area churches will be held Sunday at 11 a.m. in Neumann Auditorium. Rev. Glen Wheeler of St. Paul's Lutheran Church will speak.

Eight Waverly congregations plan to take part in the service. An ecumenical choir under the direction of Harold Sundet, of Wartburg's Music Department, has been organized to provide special music.

The choir will sing four numbers, including "Prayer for America" and "Lord, Make Us Worthy." The group is made up of several chorus groups from participating churches.

Pastor Wheeler's message will concern "One Lord, One World, One Church" because, he said, "It is easy to see the 'one lord' part, but we find it hard to break church barriers."

The Community Life Singers will sing "Holy, Holy, Holy" and will lead a litany with the congregation and Father Frese of St. Mary's Roman Catholic Church.

Another litany will be given by David Streyffeler of Trinity United Methodist Church, and Wartburg students and other pastors will be readers.

This service will take the place of both the usual 10:30 campus worship and the 11 a.m. St. Paul's.

Henry David Thoreau, played by senior Al Washburn, falls in love with Ellen, played by freshman Linda Nelson, as he explains transcendentalism to her "The Night Thoreau Spent in Jail" will be performed in Players Theatre Nov. 19-22.

Society Initiates 27

Alpha Chi, national honorary scholastic society, will initiate twenty-seven Wartburg students into the Iowa Alpha Chapter Sunday, Nov. 2.

In order to be nominated for Alpha Chi, a student must be of good character and reputation and rank in the upper 10 per cent of his class.

Junior candidates must have completed half of their courses required for graduation and senior candidates must have completed three-fourths of their required courses.

Junior initiates include Sharon Briner, Coleen Cheney, Debra Cook, Deborah Ehlers, Mary Lee Folkedahl, Janelle Garms, Judith Goeke, Joan Gronert, Phyllis Heitshusen, Bob Helgeson, Sandra Keune, Nancy Lubben, Richard Manke, Richard Rettig, Diane Samelson, Joan Schon, Dean Scott, Kathryn Thompson, Ruth Walker, Laurie Watson and Eric Wright.

Senior initiates are Cindy Dutton, Mary Galuska, Chuck Koester, Colleen Marquardt, Cheryl Meister and Randy Winkey.

The initiation will begin at 2 p.m. in Voecks Auditorium.

Studies Reveal Crime Patterns

Informal studies conducted by the government have revealed patterns that may aid law enforcement authorities in their efforts to combat crimes and reduce property losses, according to Cannie (Bud) Potter, Wartburg security officer.

The studies show that carelessness and failure to safeguard property, making it susceptible to thefts, ranked high as causes of most property losses. Most property thefts occur on paydays and right before holiday periods. The study showed most dorms are too accessible to outsiders and most stolen property lacks identification.

Officials note such thefts are the result of "come and go as you wish" attitudes that exist in the dorms.

Some interesting characteristics were revealed about students and employees in regard to property thefts. For instance, some students will steal from the college with little or no concern for the act, but will not steal from individuals. Most thefts of this sort, the study showed, occur in maintenance and storage areas.

The question then arises, 'How do I report an incident?' Potter recommended, "If you believe the theft was recent, contact the Security Office immediately." If it occurs after hours call Potter (352-5664), Mark Martens (352-5074) or Bob Schachtner (352-1483) at home. All three live within five minutes of campus.

If the theft was not recent, a student should contact the Security Office first thing the following morning.

Thefts involving currency are common, said Potter. If the theft is greater than $50, constituting grand theft, it should be reported to the Waverly Police Department immediately.

If a theft should occur Potter recommends a student try to remember the circumstances surrounding the incident. Where was the money? in an article of clothing, in a top dresser drawer, under the bed? In the case of theft, Potter adds, the resident assistant might be of assistance.

Potter also pointed out, "Of 99 percent of the cash money that is stolen, even if the suspect is apprehended, ownership is hard to prove. If the theft involves a check or checkbook, stop payment immediately."

As a protective measure, to discourage thefts, law enforcement officials recommend reporting thefts promptly and marking both college and personal property for easy identification.

Plan Berufung Week

Berufung Week on Wartburg's campus is scheduled for Nov. 2-9, according to Marv Tooman, placement director.

Featured speaker will be Dr. George W. Forell, Carver Distinguished professor from the school of religion at the University of Iowa. He will speak regarding the "Christian and Work" at a Nov. 4 convocation at 8 p.m.

In addition to Dr. Forell, Wartburg will host 37 guest speakers representing a wide range of career areas, experience and age.

Selection of speakers was based on distinguished baccalaureate use of their major and distinguished sense of calling in the truest sense of the Berufung meaning, said Tooman. When at all possible, Wartburg alumni were chosen.

Speakers are scheduled throughout the week in various departments.

Students will receive a complete brochure covering the week's activities in their mailboxes.

Groups to Present Musical

Phi Mu, Wartburg's music fraternity, and Mu Phi, the music sorority, will present a musical Sunday afternoon at 2:30 p.m. in Voecks Auditorium.

The musical, entitled "Revolutionary Ideas," was written by Buryl Red and Grace Hawthorne in 1974 to commemorate the bicentennial. The setting is colonial America between the years 1773 and 1781 and it deals with the colonists' struggle to break away from England and with the problems of revolution.

The musical will be presented in a concert-version style with narration by senior Lee Kirkegaard who portrays a Mark Twain character. Junior Jack Mithelman will direct the musical, which was written for chorus and orchestra. Soloists who will be featured are juniors Mike Burk and Greg McClurg and sophomores Greg Diercks and Jan Jacobsen.

There will be no admission charge for the performance due to members of the music staff who donated funds to purchase the musical.

Senate Appropriates $250 for Convo, Donates $40 to 'World Without War'

The Student Senate voted to appropriate $250 to the convocation committee to alleviate its budget problem in a regular meeting Wednesday night.

Meeting in Wiederanders Lounge, the Senate heard Dennis Harrington's report that, in order to schedule folksinger Pete Seeger for convo, the committee required $500 over budget.

Seeger's price for an appearance is $2,000, Harrington said, adding that the committee could come up with only $1,500. "If we can't schedule Seeger, it will leave a big hole in our convo schedule for Winter Term," Harrington said.

Following discussion, the Senate voted to give the committee half of what was required. Senate Treasurer junior Henry Manning suggested dorms might be a good source for the remainder.

In other action, the Senate passed a resolution praising the Homecoming committee for the job they performed in organizing Homecoming 1975.

The Senate also appropriated $40 to junior Joan Schon. Miss Schon requested the Senate's aid for a class project involving the distributing of Peace Ballots containing proposals by peace researchers.

These ballots are from the World Without War Council which is seeking support in its programs to reverse the arms race, set up global peace institutions, protect the global environment, and set up other programs, Schon said.

The ballot itself, which she distributed to the Senate, is printed by the National Committee for the Peace Ballot. The ballot will be handed out to students later in the year, Schon said.

The Human Issues and Values person was appointed by the Senate. Junior Sharon Hoffman was selected to fill that post for the 1975-76 school year.

In conclusion Deb Auten, student body vice president, asked senators to bring ideas to the next meeting, which will be held Wednesday, Oct. 29.

WARTBURG SPORTS

Face 'Tough Test'

Knights to Meet Wm. Penn

By JERRY WEIDNER

The Knights face what could be their toughest test of the season tomorrow when they travel to Oskaloosa to take on William Penn.

Penn, ranked second in the NAIA division III, is sporting an undefeated 7-0 season over-all, and a 4-0 conference mark. Their most recent win was a 42-7 trouncing of Upper Iowa.

"William Penn is a fine football team," commented head Football Coach Don Canfield. "However, they are not unbeatable."

Canfield pointed out that in a previous Iowa Conference game Luther was ahead of Penn 13-12 at the half. Another example was Buena Vista, who scored 33 points in a losing effort against the Statesmen.

Penn's defense is composed of a massive front line with several all-conference players. Defensive end and captain John Jenkins at 6'4" and 225 pounds is an example of the front line's size. Free safety Gordon Roth is another all-conference selection.

Offensively the Statesmen are averaging 37 points per game. Their power lies in their passing game and in their ability to run the sweep. All-conference fullback Tim Mattern leads the running game with his 6'2", 225-pound frame. Quarterback Jeff Parsons, along with Mattern is another all-conference selection. Parsons completed 55 per cent of his passes last year.

The Knights, however, are coming off a pleasing Homecoming victory. Wartburg's new offense appeared to function properly last week as the Knights downed Simpson, 21-7.

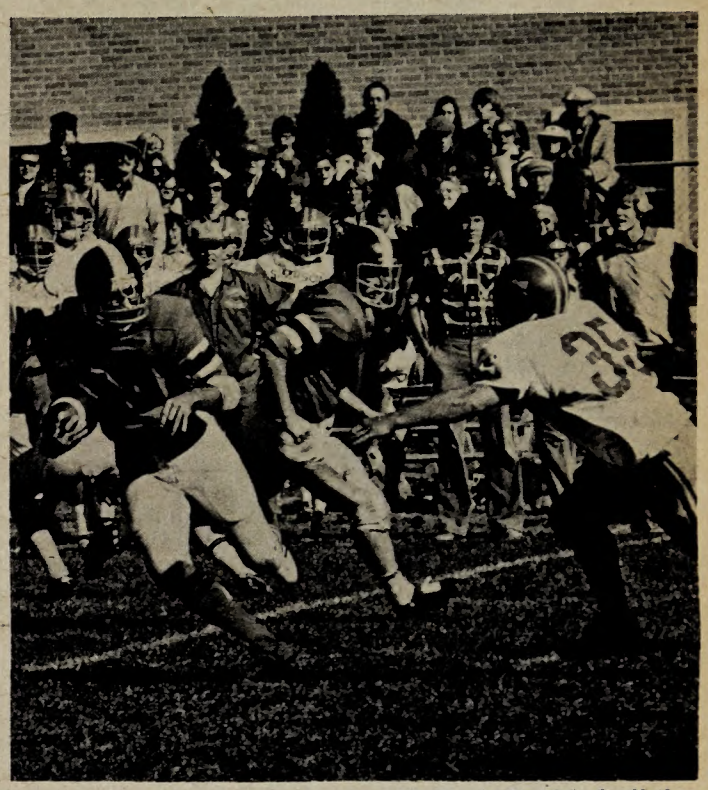
Wartburg's offense is now under the leadership of quarterback senior Dave Foltz. Against Simpson Foltz ran for 145 total yards in 18 carries, including a touchdown run of 48 yards.

Junior Brian Albert also contributed to the offensive success Saturday. Because of injury to junior Randy Groth's hand, Albert was moved from his defensive middle linebacker position to the fullback spot. He bulled his way for 54 yards in 19 plays, carrying mostly up the middle. His three-yard touchdown run in the fourth quarter gave Wartburg the 21-7 lead which it retained.

Groth saw limited action, but did manage to worm his way two yards for Wartburg's first score right after half time break. He gained 12 yards in five attempts, but averaged 46.8 yards a punt, one kick traveling 78 yards.

The defensive secondary enjoyed another good day as they were credited with six interceptions. Junior Steve Tripolino picked off three passes all in the first half. Two of the interceptions were caught inside the Wartburg 20-yard-line.

Junior Chuck Peterson intercepted two passes and senior Charlie Enright was responsible for another.



Junior Steve Tripolino (number 40 with the ball) picked off three passes in last week's Homecoming game with Simpson. He is leading the team in total pass interceptions with five.

Volleyball Squad Spikes Central

Wartburg's women defeated Central College in volleyball Wednesday night in both A and B team action.

The B team won in two games with the scores of 15-7 and 15-6, and the A team won 15-11 and 15-4. This was the team's third victory over Central this season.

Coach Elizabeth Halsteen said the teams played a slow game and that the "girls weren't happy with the way they played." She also said "serves won the game because the offense and defense just couldn't get it together."

Junior Sherry Daucher provided some good sets for hitter junior Cathy Guetzlaff, and freshman Laurie Haroldson served well for the varsity, said Miss Halsteen.

This weekend the team will meet U.N.I. for the first time this season and are likely to meet them again in the state tournament in Ames Nov. 14-15.

Complete Latch Hook Rug Program
- Patterns
- Kits
- Canvas
- Wool and Acrylic Pre-cut Yarn

at

The Hearth
204 4th St. S.W. Waverly

Tired of that Cafeteria Food
Come on down to
ROY'S
for the BEST EGG CHEESE AROUND
OPEN SUNDAYS
4 to 10 p.m.

Infelt's
IN WAVERLY
CARRIAGE HOUSE
in Waverly
Across from Wartburg College
Build a FASHION WARDROBE
- For MEN
- For LADIES

Open Weekday Evenings
Until 8 P.M. . . . Thurs. to 9 P.M.

Scott Radechel, sophomore rugger, battles for a pass in last Saturday's game with U.N.I. The Knights lost the match 23-0.

Ruggers Drop UNI Contest

By STEVE GERHARDT

Lack of experience and size proved the Knights downfall as the ruggers dropped their Homecoming contest to the University of Northern Iowa.

Player-coach Jim Kusack said the 23-0 score did not truly reflect the closeness of the game. Scores by U.N.I. and the disallowment of a try by Greg Hovdon on a 70-yard run accounted for the lopsided score. Hovdon's try was disallowed because he ran through the end-zone without touching the ball down.

Kusack noted the fine efforts of sophomore Ron Smith who seemed to be all over the field making tackles and also carrying the ball with authority.

Senior backs Tom Tecklenburg and Gene Morrett were also noted as having a fine day running the ball and mixing things up in the opponents backfield.

The loss dropped the Knights record to 2-3 with one game remaining on the schedule. Tomorrow Wartburg will travel to Decorah to take on the Norsemen of Luther.

Luther's record is very impressive and they play about the same caliber rugby as U.N.I. Coach Kusack said he hopes that, with the constant improvement of his players and a good break here and there, the team can give Luther a good go and could possibly come out with a victory.

Team, Alumni Hold Inter-squad Meet

Wartburg's Homecoming cross-country meet with Simpson was cancelled Saturday because the Redmen failed to produce enough runners for the event.

To compensate, the Knights held an inter-squad meet on the Waverly golf course.

A number of alumni joined the squad, which was divided into two teams for competition.

Junior Bill Bleckwehl and sophomore Ben Yeager tied for first place with a time of 26:45.

Coach John Kurtt said "everyone improved his time from the last meet on our course so it was a good meet."

The harriers' next meet will be with William Penn tomorrow in Oskaloosa. Coach Kurtt is looking forward to a good meet which will provide practice for the conference meet.

This will be the team's first meet against William Penn this year and will be run on the same course on which the conference meet will be held on Nov. 1.

End Season Monday

JV Falls, 15-3

"A defensive game that we won by statistics but they won on the scoreboard," was how Coach August Waltmann described the junior varsity game with Coe last Monday. Coe won the contest, 15-3.

Coe scored first in the second quarter on a short run after a long pass completion. The snap for the extra-point was fumbled but the ball was picked up and run in for the two-point conversion. The halftime score stood 8-0.

In the second half Wartburg moved the ball down to the Coe four-yard-line but had to settle for a 19-yard field goal by freshman Kent Schwerin. Wartburg trailed 8-3 at this point.

Coe added a fourth quarter touchdown to make the final score 15-30.

Waltmann was pleased with his quarterbacks junior Curt Petersen and freshman Kyle Johanson. Each played one half of the game.

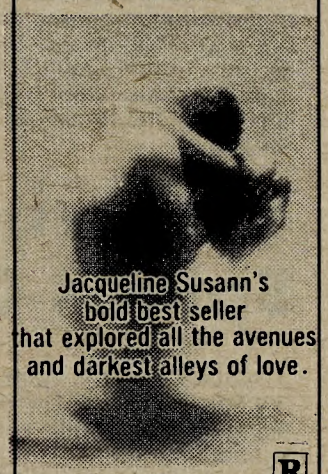
Freshman Wayne Page led Wartburg in rushing with 47 yards in 11 attempts.

Wartburg had 12 first downs to Coe's three. The Knights had 122 yards rushing and 41 yards passing while Coe had 80 yards passing and 20 yards rushing.

Wartburg's JV will face the University of Northern Iowa's team Monday at Cedar Falls. It will be the final game of the season for the Knights, whose record stands, 0-2.

WANTED
Student to Work
in Pressroom
Tue., Wed. & Thurs.
afternoons
Independent & Democrat

WAVERLY theatre
Now Ends Sat. 7 & 9
GENE HACKMAN

PG
BITE THE BULLET
Sun. - Wed. 7 & 9

Jacqueline Susann's
bold best seller
that explored all the avenues
and darkest alleys of love.
R
Paramount Pictures presents
A Howard W. Koch Production
Jacqueline Susann's
Once Is Not Enough

Two Starters Return

Cagers Begin Practice

The pre-season conditioning program is over and Coach Lewis (Buzz) Levick is ready to take his basketball players to bigger and better things, the start of practice.

Five returning lettermen and two junior college transfers will lead the team in its organized practice Monday.

Levick will have two starters, seniors Bob Johnson and Rich Nickels, back from last year's defending conference chamions. He expects help from

Levick will have two starters, seniors Bob Johnson and Rich Nickels, back from last year's defending conference champions. He expects help from senior Jim Sangster and juniors, Don Quinn, Jeff Werling, Kevin Lehman and Kevin Kloberdanz, and sophomores Mark Fry, Jerry Weidner and Kirk Kinnear.

Levick said, "The conference is the strongest and most balanced from top to bottom since I've been at Wartburg." Out of 40 starters in the conference last year, 28 will be back.

Levick predicted Dubuque and Buena Vista will be the teams to beat. He named Central because they have some "horses" and could be a darkhorse for the conference title.

Wartburg has won the conference title the last nine years in a row. Levick said the conference title is necessary in order to get into any post-season play so he expects an exciting race in the Iowa Conference.

Levick expects the freshmen team to be strong this year. Guards will be the strong suit of the team.

Bruce Iversen, Greg Merritt, and Jeff Marner will probably see a lot of action at the guard positions, Levick said. Jeff Jacobi, Jeff Hayes, and Mike Dohnalek are top prospects for forward and center positions.

THE LEATHER SHOP
109 1st St. NE
Waverly, Iowa
352-5104
We have this area's finest selection of hand made leather purses, clogs, belts, hats, moccasins, etc.
We also carry imported women's tops, jewelry and many more items at reasonable prices.
Located ½ block north of 1st National Bank
Open Mon. thru Fri. 10 to 5; Saturday 10 to 6

Get Quality Fashions
(as easy as falling out of a tree) at
Liscum's Western Shop & Boutique
Downtown Waverly